

BVLGARI

ROMA 1884



BEYOND TIME

Like a visual plot of the book "Beyond Time", the vibrant kaleidoscope blends multiple motifs, inspirations and suggestions connected to Bvlgari's horology.

The Roman heritage, the jeweler soul and the pioneering spirit of the Brand pulsate in sync to depict the narration of a volume that retraces the passionate and visionary journey of the Maison's timepieces. The "hands" of the story traverse the past, present, and future of Bvlgari's watchmaking: an art bridging Italian design with Swiss expertise to transform emotions into creations and intuitions into movements. Buonomassa Stigliani explains, *"Aligning with Serpenti felt instinctive. In a metaphor for time and transformation, indeed for the renewal of nature itself: the serpent likewise sheds its skin and emerges anew, its colors transformed"*.

GENEVA SPRINGTIME 2024 PRESS-KIT

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TADAO ANDO X SERPENTI

TADAO ANDO X SERPENTI

AN ODE TO THE SEASONS

The very first artistic collaboration on the Serpenti Tubogas collection celebrates the fleeting splendor of nature, a theme dear to Japanese architect Tadao Ando. Green aventurine, tiger's eye, and either white or pink mother of pearl – the watch face of Bvlgari's iconic reptile expresses the changing hues of a forest across the seasons.

TADAO ANDO X BVLGARI

While Tadao Ando and Bvlgari have collaborated in the past, this is the first time around Serpenti. In 2020 and 2021, the simple designs of the Octo Finissimo captured the essence of time through the pure lines of a spiral and the Mikazuki concept, symbolizing the waxing crescent moon.

Here, the artistic and conceptual journey shared by the architect and the Roman Maison around the theme of time enters a new realm, expressed in four limited editions within the hallmark Serpenti collection. *"Tadao Ando possesses a rare creativity, inspired by nature and its transient character,"* appreciates Fabrizio Buonamassa Stigliani, Executive Director of Product Creation.

Ando himself notes, *"I aim to integrate the various forces at play, to restore the unity of architecture with nature".* His designs blend the aesthetics of perception and principles of circularity in harmony with natural light, establishing a direct connection with the environment. As Buonamassa Stigliani explains, *"Aligning with Serpenti felt instinctive. In a metaphor for time and transformation, indeed for the renewal of nature itself: the serpent likewise sheds its skin and emerges anew, its colors transformed".*

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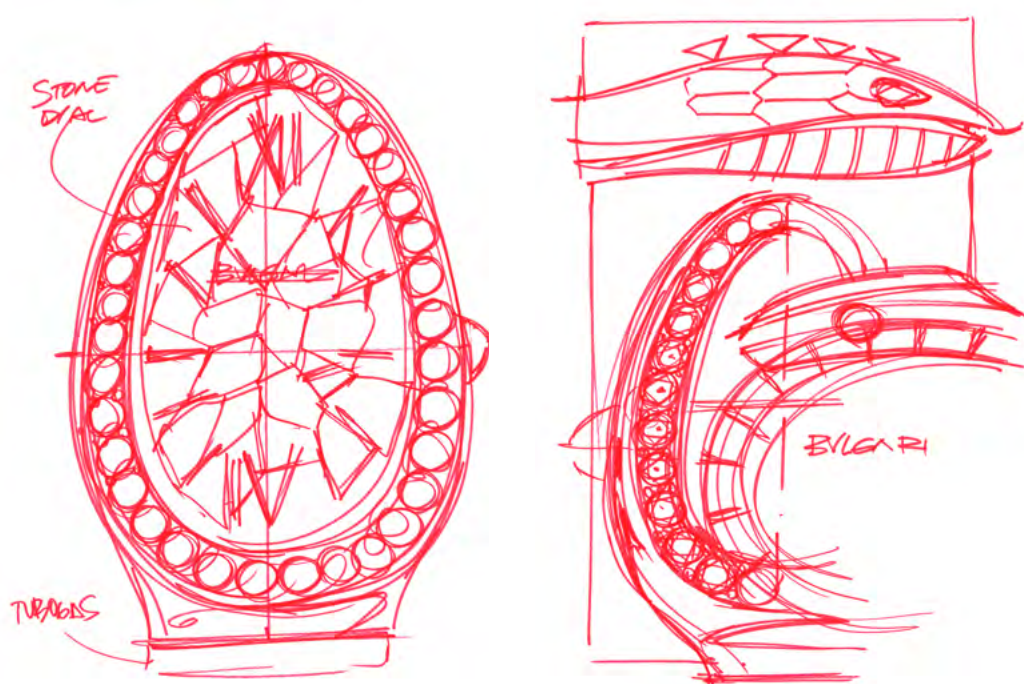
TADAO ANDO X SERPENTI TUBOGAS

"The power of Serpenti lies in its ability to reinvent itself, without merely repeating itself or obscuring the richness of its heritage," observes Valeria Tschan-Céré, a collector, in the book 'Bvlgari Beyond Time.' Deeply rooted in nature's primal energy and rhythms, Serpenti acts as a talisman, inhabited by this primitive power. An absolute icon of Bvlgari style since the 1940s, Serpenti Tubogas is both jewel-reptile and reptile-jewel, capable of metamorphosis and rebirth, perfectly capturing the ephemeral yet enduring beauty of time.

Just as a snake goes through its transformation, Tadao Ando's works change with the seasons and the light. The celebrated architect has molded his design language around the apparent simplicity of forms and the purity of materials, maintaining a direct harmony with nature.

His concrete constructions blend seamlessly into their surroundings, as in the case of the Hyogo Prefectural Museum, located in a magnificent setting overlooking the mountains to the north and the Seto Inland Sea to the south. The Japanese architect's emblematic creations are built around natural light, interacting with his refined lines. In spring, the openings let in invigorating sunlight into the interior spaces. Then the museum slips into its summer clothes, all in light and shade, thanks to the coolness of the interior corridors.

Consequently, Serpenti now more profoundly reflects the realms of fauna, flora, and aesthetics than before, mirroring the forest and adapting with the seasons' cycles. The reptile coils around the wrist, adorned with fragments of gemstones or mother of pearl that echo Tadao Ando's architectural vision with their harmonious, straight, and raw lines.



Tadao Ando Serpenti Sketches by F. Buonomassa Stigliani

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SERPENTI ACROSS THE SEASONS

To evoke the seasons, Tadao Ando envisioned colorful marquetry – of green aventurine, tiger's eye, and pink or white mother of pearl. Bvlgari's artisan-craftspeople skillfully translated this vision onto a watch dial.

They began by meticulously selecting the most visually striking fragments of each material. Each piece was then precisely traced and cut. Finally, the fragments were carefully fitted and assembled, creating a play of colors and reflections with organic expressiveness. Highlighting this artistic arrangement, two rows of diamonds set along the serpent's head bring radiant life to this vibrant tableau.

The first of the four limited editions, to be unveiled at the summer solstice, *natsu*¹ (夏), captures the lush intensity of a sun-drenched forest, with the vivacity of slightly translucent green aventurine stone, enriched with dusky effects. This striking dial contrasts beautifully against a case and bracelet made of yellow gold and steel.

As autumn, *aki*² (秋), approaches, the leaves seem to ignite. Here, the tiger's eye lends the iconic reptile a warm, golden glow, set entirely in rose gold and accented with a pink rubellite on the crown. With the onset of winter, *fuyu*³ (冬), nature's icy beauty is revealed, symbolized by marquetry of white mother of pearl. Its iridescence is beautifully complemented by a gleaming steel case and bracelet.

Spring, *haru*⁴ (春), heralds the rebirth of vital energies, a time celebrated in Japan with the fleeting bloom of *sakura*, the cherry blossom trees – a vision encapsulated in this limited Serpenti watch edition by delicate shades of pink mother of pearl marquetry.

These new additions to the Serpenti Tubogas collection will mark the seasons through to spring 2025. Each limited edition is encased in a box specially crafted and signed by Tadao Ando, a detail echoed on the back of each watch case. Moreover, a collection of twenty exclusive boxed sets will present these four creations as an ensemble.

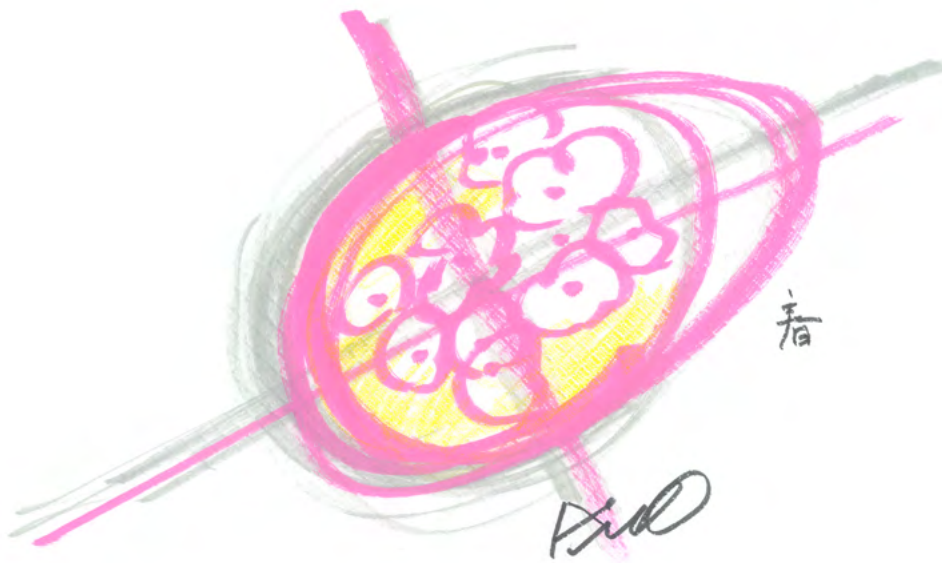
¹ Summer in Japanese

³ Winter in Japanese

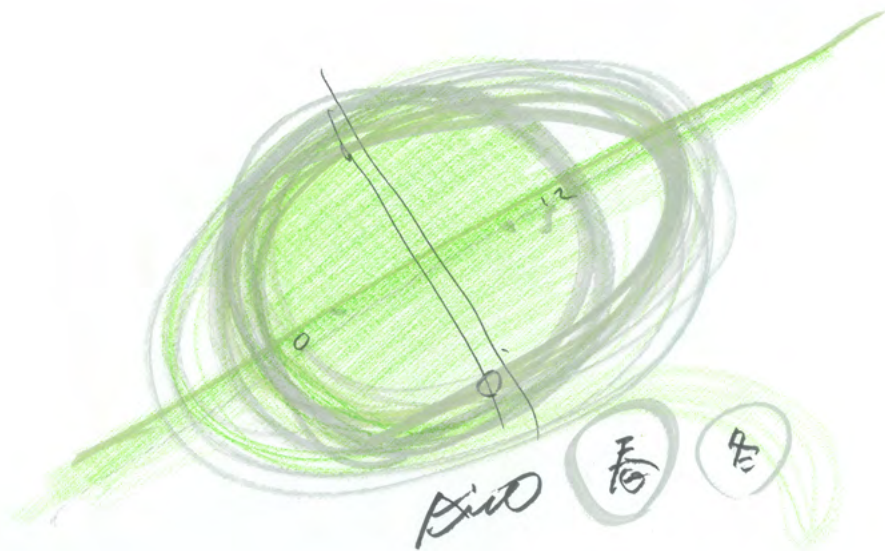
² Autumn in Japanese

⁴ Spring in Japanese

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Tadao Ando Serpenti Haru (Spring) Sketch by T. Ando



Tadao Ando Serpenti Haru (Spring) Fuyu (Winter) Sketch by T. Ando

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OCTO FINISSIMO ULTRA

OCTO FINISSIMO ULTRA COSC

NEW WORLD RECORD
AND COSC CHRONOMETER CERTIFICATION

The Octo Finissimo Ultra COSC sets a new bar in high-end mechanical watchmaking. Never before has a mechanical watch resistant to shocks and magnetic fields been made so slim – even thinner than a coin. An achievement that exemplifies Bvlgari's daring streak and relentless drive to keep pushing boundaries, the benchmark now stands at 1.70 millimeters.



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A NEW FEAT WITH PUSHED BOUNDARIES

Consider the significance of a 1.70 mm thickness – a ninth world record that introduces a novel standard in watchmaking. *This new Octo Finissimo Ultra* is not only the thinnest mechanical watch ever produced: it is also the world's thinnest COSC chronometer. This milestone reflects a rigorous process, underscored by a commitment to reevaluate, and transcend the conventions of traditional high watchmaking, propelling venerable craftsmanship into a contemporary context. The outcome is notable; the unparalleled design of watch becomes evident upon first glance, prompting reflection on the innovation behind its creation. How is this even possible?

The journey to this record was formidable, beginning with the task of reconciling extreme slimness with robustness. Creating the world's thinnest mechanical watch isn't possible by building solely on existing concepts. It requires a paradigm shift, starting anew from the ground up.

This is precisely what Bvlgari accomplished with the unveiling of the *Octo Finissimo Ultra* and its remarkable thickness of only 1.80 mm in 2022. Emboldened by this achievement and convinced the limits had not been reached, Bvlgari's R&D department, in collaboration with Concepto (experts in complex mechanisms), decided to push the envelope further still. Like a sprinter achieving a new personal best, each fraction of improvement demanded exponential effort. Surpassing already historic achievements is a testament to the power of innovation, determination, and the ability to question established norms.

Antoine Pin, director of Bvlgari's watchmaking division, reflects, "*The Octo Finissimo is a vast playground of innovation and design – and a source of unprecedented challenges – for Bvlgari's R&D department. This marks the ninth occasion our engineers, watchmakers, and designers have defied the laws of physics to offer complex timepieces of unparalleled slimness. These accomplishments go deeper than the watchmaking prowess they represent: they define our DNA. Bvlgari stands to innovate, to keep pushing the boundaries, and to master the art of the extraordinary – and to always surprise.*"



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THE ART OF MASTERY

Given that the limits of movement slimness had already been reached with the *Octo Finissimo Ultra*, achieving an even slimmer profile for the *Octo Finissimo Ultra* COSC involved a rework of the case by optimizing the sapphire crystal. Through patient, meticulous incremental steps, the engineers were able to shave off that critical tenth of a millimeter – and establish a new world record.

In terms of the overall structure, the case back serves as the mainplate, upon which the 170 components of the manually wound BVL180 manufacture caliber are assembled. These components are selected using 1/10-micron optical measuring systems, so as to be able to select the parts that are closest to the perfect dimension, in order to exceed the precision of production resources. This COSC-certified mechanical movement introduces another layer of complexity and marks a first for the Ultra line.

The challenge of ensuring adequate rigidity for a watch measuring 40 mm in diameter and just 1.70 mm thick was met by crafting case back/mainplate from particularly dense, hard and ultra-resistant tungsten carbide.

Moreover, to maximize the use of the watch's surface area, the hour and minute dials, the large barrel – with a 50-hour power reserve – and the escapement cleverly play with the circular geometry of the bezel opening, adjusting it ever so slightly.



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Two years ago, the Octo Finissimo Ultra, which is still available by special order, opened contemporary haute horlogerie to new connected worlds. The QR code on the ratchet has now been transformed into a miniaturized Datamatrix on the back, it provides all the data relating to the watch and invites you on a personal journey into the Bvlgari universe. With images and videos, it provides a better understanding of the quest for ultimate finesse, the special skills and ingenuity that went into the creation of the Octo Finissimo Ultra COSC.



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An exceptional watch needs an exceptional case: with the case dedicated to the *Octo Finissimo Ultra* COSC, Bvlgari reinvents the experience of setting and winding its watch. If you don't want to use traditional methods, you can place your watch in the dedicated case, equipped with a digital display. The desired time is then programmed, and the adjustment cycle launched at the touch of a button. In a matter of seconds, the watch is perfectly adjusted and wound with impeccable precision. It's like having a watchmaker at home.

As a hallmark of its era, the *Octo Finissimo Ultra* COSC (104081), a new milestone in the history of watchmaking, is being introduced in limited series of 20 pieces.

"What makes us so proud of the Octo Finissimo Ultra COSC is not just that it represents a remarkable triumph over the constraints of physics, but the spirit and depth of mechanical ingenuity behind it that so perfectly encapsulate the ethos of our Maison," concludes Jean-Christophe Babin, CEO of Bvlgari. "To break new ground, to think differently in seeking to achieve greater reliability, performance, and elegance, that is what propels us forward."



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OCTO FINISSIMO ULTRA PLATINUM

The aesthetic hallmark of the Finissimo collection lies in its use of ultra-light titanium for the case, dial, and bracelet, a choice that has contributed to the line's record-setting slimness and over 50 international awards in twelve years.

Following the debut of the first *Octo Finissimo Ultra* model in titanium in 2022, Bvlgari elevated the challenge by opting for platinum – a material notoriously difficult to work with due to its density and the precision required at such thin dimensions.

Consequently, the new *Octo Finissimo Ultra Platinum* is crafted in 950 platinum with satin, polished and sand-blasted finishes for the case middle and bezel, while the back/plate element is in tungsten carbide. The bracelet is also in platinum with a satin-polished finish. The integrated clasp is made of titanium to guarantee greater reliability (tested to 5000 cycles). Last but not least, this new model, equipped with the BVL 180 manufacture caliber, is a remarkable 1.80 mm thin, a first for a platinum watch.

The *Octo Finissimo Ultra Platinum* (103832) is offered in a limited edition of 20 pieces.



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TWENTY-ONE (21)
JEWELS

BVL 180

SWISS MADE

12
BVL GARI
6

60
30

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OCTO FINISSIMO TOURBILLON

OCTO FINISSIMO TOURBILLON

BEYOND SLIMNESS

In its quest for constant innovation, the extreme finesse and the tourbillon are fertile and infinite playgrounds for Bvlgari. The year 2024 offers yet another triple illustration of this.

Over the span of twelve years, Bvlgari's Octo collection has established itself as a towering milestone on the timeline of Haute Horlogerie, distinguished by its technical innovations, emblematic design, and instantly recognizable monochromatic aesthetic. Sleek and contemporary, it captures the essence of Bvlgari watches, blending Swiss watchmaking precision with Italian flair. This masculine interpretation, both understated and sophisticated, has forged the collection's reputation among watchmaking experts and aficionados of minimalist design seeking unmatched technical sophistication.

To celebrate this icon of finesse and style, Bvlgari unveils several Octo *Finissimo Tourbillon* models in unprecedented configurations.



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The *Octo Finissimo Tourbillon Manual* in rose gold captivates not only with the slimness of its movement (1.95 mm) but also with the sense of lightness it exudes. Housed in a 40 mm case alternating satin and polished finishes, the skeleton tourbillon reveals its complex mechanism: the BVL 268SK manufacture caliber. This flying tourbillon movement, enhanced with a microblasted grey finish, provides a power reserve of 52 hours.



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Equipped with the same BVL 268SK manufacture caliber with a satin black finish - the world's thinnest tourbillon movement — and featuring the same finishes, the *Octo Finissimo Tourbillon Manual* in titanium features a 40 mm case with a DLC treatment. It stands out particularly for its rose gold hands and chapter ring, contrasting with the black of the case and rubber strap. A clash of materials and colors so dear to Bvlgari, reflecting a perfectly assumed audacity.



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The *Octo Finissimo Tourbillon Automatic* is built around the automatic BVL 288 manufacture caliber (1.95 mm) in a microblasted blue finish. The 40 mm platinum case (4.95 mm thin) alternates between satin and polished surfaces, revealing all the wheels and gears – including the flying tourbillon at 6 o'clock – that drive this ultra-complex mechanism.

Like all the creations that have preceded them in the collection, the new Octo Finissimo pieces don't just set new standards; they redefine expectations, heralding a revolution in design and technical achievement. They are wrist-worn artworks. They epitomize dynamic, continuous, and limitless innovation. Bvlgari doesn't just mark time; it propels it into new territories of imagination and excellence."



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OCTO ROMA BLACK

OCTO ROMA BLACK AUTOMATIC & CHRONOGRAPH

“THE AUTHORITY OF BLACK”

Bvlgari unveils two new additions to the Octo Roma collection: a three-hand model and a chronograph, both in 100% black DLC steel. With their sleek design and bold modernity, these watches introduce a multifaceted and unconventional vision to the existing Octo Roma lineup.

The philosophy on the use of black in Bvlgari's watch designs is based on the idea that black is much more than merely the absence of color – it's a way of expressing both light and depth. It possesses a unique ability to enhance shapes, materials, and textures, offering an intensity and contrast that enrich the inherent aesthetic of each piece – as French artist Pierre Soulages so brilliantly demonstrates in his use of black paint, which he terms *Outrenoir* – ‘ultrablack’ or ‘beyond black’.

From the sheen of a lacquered black dial that both absorbs and reflects light, to the carbon veins that evoke noble marbling, or the smoothness of ceramic that captivates with its deep gloss – black is an infinite source for telling stories while arousing the senses.

A hallmark of the Octo collection (with the first Ultranero piece launched in 2017), Bvlgari's use of black is not just for its intrinsic elegance, but also for its ability to transform designs. This is exemplified through two new Octo Roma watches, a three-hand and a chronograph, both in 100% black DLC steel, fully black. Thus, every component is designed to capture light through its shape, surface texture, and finishes.

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A CLASSIC, REVISITED

The Octo Roma, first released in 2012, quickly established itself as an unusual, standout piece. Its octagonal shape drew inspiration from Italian architecture, with its eight-sided geometry echoing the vaults of the Basilica of Maxentius, built in the 4th century on one of Rome's most emblematic architectural sites.

At the same time, it is an ultra-modern piece, featuring unconventional geometry that captures the essence of the circle and the octagon. Its signature Clou de Paris dial pays homage to the great Swiss watchmaking classics, supported by an in-house movement designed and assembled in Le Sentier. Ultimately, it is a uniquely transalpine creation, marrying Swiss horology with Italian flair, that celebrates the union of beauty and precision, of art and craftsmanship.

Today, Bvlgari extends this dark finish to two new references within the Octo Roma collection: the Octo Roma Automatic Steel DLC, a three-hand model with a date function, and the Octo Roma Chronograph Steel DLC, featuring a chronograph function with date. These additions enrich the collection with a sporty and contemporary flair, seamlessly integrating into its standard lineup.

DIFFERENT WATCHES, SAME SPIRIT

Both pieces share the same Octo Roma DNA: a steel case with a design geometry that draws inspiration from the principles of ancient Roman architecture; two interchangeable straps, an in-house automatic movement with date that provides a 42-hour power reserve; and a screw-down crown with a ceramic insert for certified water resistance up to 100 meters.

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Octo Roma interchangeable strap system

OCTO ROMA AUTOMATIC STEEL DLC: THE LEGACY CONTINUES

Each of these two new watches has its own personality.

The automatic three-hand and date version offers a fresh take while remaining true to the original spirit of the Octo Roma. The piece maintains its 41 mm diameter and features a sober, unencumbered dial that gives the *Clous de Paris* pattern, so characteristic of the Octo Roma, the space to unfold its mesmerizing effect.

This subtle relief design, a time-honored hallmark of Swiss Haute Horlogerie, receives a surprisingly modern interpretation here, with the black DLC finish lending it a dual nature: from a distance, its black appearance is perfectly uniform; up close, however, each pyramid-shaped Clou de Paris captures light from its own unique angle, giving it a distinctive reflection. The dial comes alive, a private visual delight for its beholder.

It is at night that this dark finish shines brightest: indices and hands are filled with luminescent material, as are the collection's two iconic hour markers – the "12" and the "6" that adorn each three-hand dial of an Octo Roma. The in-house BVL 191 movement, whose oscillating mass finished with *Côtes de Genève* graining can be admired through the sapphire case back, provides the Octo Roma Automatic with a 42-hour power reserve. The piece, available from July 2024, will come with two straps: textured rubber echoing the Clou de Paris pattern on the dial; and black alligator.



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OCTO ROMA CHRONOGRAPH STEEL DLC : SPORT-CHIC SOPHISTICATION

The Octo Roma Chronograph Steel DLC presents a different vibe. Sportier, it comes in a slightly larger case measuring 42 mm. This size gives the bicompass chronograph layout more space to stand out. The Start/Stop and Reset pushers have been carefully integrated into the case, directly extending from the lugs, to maintain the Octo Roma line's contemporary design. Shape, function, and ergonomics merge into a cohesive and harmonious whole, arranged according to the tenets of Roman architecture.

The Octo Roma Chronograph faithfully reproduces the complication's original design, with a small seconds at 3 o'clock, a 12-hour counter at 6 o'clock, and a 30-minute counter at 9 o'clock – and a large central seconds-hand. A discreet date window is positioned at 4:30. Powering this watch is Bvlgari's in-house automatic Caliber BVL 399, which beats at 28,800 vibrations per hour and offers a 42-hour power reserve. For enhanced readability, the three counters sport a sunburst finish, while the hour-markers and hands are luminescent.

For the first time, the Octo Roma Chronograph is unveiled in a completely monochrome, sporty, sleek, and refined style. It is paired with a rubber strap with a *Clous de Paris* texture, mirroring the dial. Additionally, a black alligator strap, also provided, elevates the sport-chic aesthetic if and when a touch of elegance is de rigueur. The two straps are easily interchangeable thanks to the quick-release system.



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Italian actor and Bvlgari Brand Ambassador, Alessandro Gassmann, sporting the Octo Roma Chronograph Black Dial (103471)



Octo Roma Automatic steel with blue dial (103739)
Octo Roma Chrono steel with black dial (103471), both introduced in 2023

TADAO ANDO SERPENTI

TECHNICAL CHARACTERISTICS

TADAO ANDO SERPENTI - 104002 LIMITED EDITION - SUMMER



Movement

Quartz movement

Case and Dial

35 mm steel curve case with a yellow gold bezel set with 38 diamonds (0,29ct).

Yellow gold crown set with a cabochon-cut green aventurine. Green Aventurine dial.

1 twirl steel & yellow gold bracelet, 135 mm

The case back is personalized with Tadao Ando's signature and "Tadao Ando Limited Edition" engraving.

TADAO ANDO SERPENTI - 104003 LIMITED EDITION - AUTUMN



Movement

Quartz movement

Case and Dial

35 mm rose gold curve case with a rose gold bezel set with 38 diamonds (0,29ct).

Rose gold crown set with a cabochon-cut pink rubellite. Tiger's eye stone dial

1 twirl rose gold bracelet. 135mm

The case back is personalized with Tadao Ando's signature and "Tadao Ando Limited Edition" engraving.

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TADAO ANDO SERPENTI

TECHNICAL CHARACTERISTICS



TADAO ANDO SERPENTI - 104004 (S) - 104140 (L) LIMITED EDITION - WINTER

Movement

Quartz movement

Case and Dial

35 mm steel curve case with a steel bezel set with 38 diamonds (0,29ct).

Steel crown set with a cabochon-cut white mother of pearl. White mother of pearl dial.

1 twirl steel bracelet. Existing in two sizes 135mm and 145mm.

The case back is personalized with Tadao Ando's signature and "Tadao Ando Limited Edition" engraving.



TADAO ANDO SERPENTI - 104007 (S) - 104141 (L) LIMITED EDITION - SPRING

Movement

Quartz movement

Case and Dial

35 mm steel curve case with a rose gold bezel set with 38 diamonds (0,29ct).

Rose gold crown set with a cabochon-cut pink rubellite.

Pink mother of pearl dial.

1 twirl steel & rose gold bracelet. Existing in two sizes 135mm and 145mm.

The case back is personalized with Tadao Ando's signature and "Tadao Ando Limited Edition" engraving.

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OCTO FINISSIMO ULTRA

TECHNICAL CHARACTERISTICS



OCTO FINISSIMO ULTRA COSC 104081 - LIMITED EDITION

Movement

BVL 180 manufacture manual winding mechanical ultra-thin movement with regulator display.
COSC-certified movement; thickness: 1.50 mm; power reserve: 50-hour; frequency: 28'800 VpH (4Hz).

Case, Dial and Bracelet

A 40 mm case (1.70 mm thick) with sandblasted titanium lugs, bezel and middle case; tungsten carbide main plate; winding and time-setting wheels in satin-finish steel; ratchet in sandblasted steel engraved with writing and a geometric decoration.

Hour and minute regulator display counters in sandblasted brass with grey PVD coating, polished brass hands with rhodium coating and white indexes, satin-finish steel second wheel with black index indicator.

Sandblasted titanium bracelet with fully integrated folding buckle, 1.50 mm thin.

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OCTO FINISSIMO ULTRA

TECHNICAL CHARACTERISTICS



OCTO FINISSIMO ULTRA PLATINIUM 103832 - LIMITED EDITION

Movement

BVL 180 manufacture manual winding mechanical ultra-thin movement with regulator display; thickness: 1.50 mm; power reserve: 50-hour; frequency: 28'800 VpH (4Hz).

Case, Dial and Bracelet

A 40 mm case (1.80 mm thick) with platinum sandblasted and polished lugs, satin-finish bezel and polished middle case; tungsten carbide main plate; winding and time-setting wheels in satin-finish steel; ratchet in satin-finish steel engraved with a geometric decoration.

Hour and minute regulator display counters in satin-finish brass with blue PVD coating, polished brass hands with rhodium coating and white indexes, satin-finish steel second wheel with black index indicator.

Satin-polished platinum bracelet with fully integrated folding buckle in satin-finish titanium, 1.50 mm thin.

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OCTO FINISSIMO TOURBILLON

TECHNICAL CHARACTERISTICS



OCTO FINISSIMO TOURBILLON MANUAL 103981

Movement

BVL 268SK manufacture manual winding mechanical ultra-thin skeletonized movement with a flying tourbillon; thickness: 1,95 mm; power reserve: 52-hour; frequency: 21'600 VpH (3Hz).

Case, Dial and Bracelet

A 40 mm satin-polished rose gold case, (4,85 mm thick) with a transparent case back; a polished rose gold crown with black ceramic insert (Water Resistant: 3 ATM).

An open work dial with sandblasted grey movement with rose gold-plated hands. A brown alligator leather strap with satin-polished rose gold pin folding buckle.

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OCTO FINISSIMO TOURBILLON

TECHNICAL CHARACTERISTICS



OCTO FINISSIMO TOURBILLON MANUAL 103984

Movement

BVL 268SK manufacture manual winding mechanical ultra-thin skeletonized movement with a flying tourbillon; thickness: 1,95 mm; power reserve: 52-hour; frequency 21'600 VpH (3Hz)

Case, Dial and Bracelet

A 40 mm sandblasted titanium case with black DLC treatment (4,85 mm thick), with a transparent case back; a polished rose gold crown with black ceramic insert (Water Resistant: 3 ATM)

An open work dial with circular satin-brushed movement with black DLC treatment. Polished rose gold-plated hands. A black rubber strap with sandblasted titanium pin buckle with black DLC treatment.

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OCTO FINISSIMO TOURBILLON

TECHNICAL CHARACTERISTICS



OCTO FINISSIMO TOURBILLON AUTOMATIC 103976

Movement

BVL 288 manufacture automatic winding mechanical ultra-thin skeletonized movement with a flying tourbillon; thickness: 1,95 mm; power reserve: 52-hour; frequency: 21'600 VpH (3Hz).

Case, Dial and Bracelet

A 42 mm satin-polished platinum case, (4,95 mm thick) with satin-polished platinum time-setting push-button and a transparent case back; a polished white gold crown with black ceramic insert (Water Resistant: 3 ATM).

An open work dial with sandblasted blue movement and with black hands. A blue alligator leather strap with satin-polished platinum pin buckle.

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OCTO ROMA BLACK

TECHNICAL CHARACTERISTICS



OCTO ROMA AUTOMATIC STEEL DLC 103927

Movement

Mechanical automatic in-house movement, Caliber BVL 191 ; hours, minutes, and seconds, date window at 3 o'clock; movement decorated with Côtes de Genève and beveling finishes; 42-hour power reserve.

Case, Dial and Bracelet

Stainless steel case, 41 mm in diameter, full black DLC treatment, transparent case back, screw-down steel crown with ceramic insert, water-resistant to 100 m; black dial with Clous de Paris motif; metal hands, hour-markers and numerals filled with Super-LumiNova®.

Black rubber strap with 'Clous de Paris' pattern and pin buckle, interchangeable. Additional black alligator strap with pin buckle provided in the box.

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OCTO ROMA BLACK

TECHNICAL CHARACTERISTICS



OCTO ROMA CHRONOGRAPH 103932

Movement

Mechanical automatic in-house movement, Caliber BVL 399; chronograph function, hours, minutes and small seconds, date window at 4:30; movement decorated with Côtes de Genève and beveling finishes; 42-hour power reserve.

Case, Dial and Bracelet

Stainless steel case, 42 mm in diameter, full black DLC treatment, transparent case back; screw-down steel crown with ceramic insert, water-resistant to 100 m; black dial with Clous de Paris motif; metal hands, hour-markers and numerals filled with Super-LumiNova®.

Black rubber strap with 'Clous de Paris' pattern and pin buckle, interchangeable. Additional black alligator strap with pin buckle provided in the box.

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BVLGARI DIGITAL MEDIA-KIT

#BVLGARI
#BVLGARIWATCHES
#SERPENTI
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